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# Elegance

Mark Rosewater  
Making Magic  
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Pound for pound, the writer's greatest writing tool is the verb. Nouns add substance and adjectives add flourish, but it's the verb that drives the sentence. Choose a strong, descriptive verb and the sentence has flair and purpose. Choose a weak one and the sentence lacks any sense of drama.

Mark Rosewater is Head **Magic** Designer. What this fancy title means is that he's in charge of **Magic** design. This gets him a lot of mail (which he actually reads). When not alternatively destroying and saving **Magic**, he likes to spend time with his family, do stereotypically geeky things (play games, read comics, watch a lot of science fiction, etc.) and write about himself in third person.

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